

SUMMATIVE ASSESSMENT: TASK 1

**Year 10 English
Topic: Texts and Context**

Task Number: 1 **Task Type:** Speaking task
Task Weighting: 25% **Due Date:** Period 1, Tuesday 27 March, 2018 (Week 9)

Outcomes Assessed

Syllabus Outcomes:

A student:

EN5-1A responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EN5-5C thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts

TASK

This term you have been studying the way context influences the ideas explored in a novel.

You are required to:

- **Select one contextual issue from the novel your class has studied**
- **Research this issue considering:**
 - When did it occur?
 - What happened?
 - What motivated those involved to act in this way? What was their purpose?
 - Why was it important?
 - What impact did it have on the people involved?
 - How has this issue been represented in the novel?
 - Is this issue still relevant today?
 - How has your study of this novel and issue heightened your understanding of both?

You have three options for presenting this information:

1. Compose and present a speech of 4-5 minutes detailing your findings
2. Compose and record a 4-5 minute video presentation of your findings in a YouTube study guide style. Think John Green's 'Crash Course' presentations
3. Write and record a 4-5 minute podcast exploring the context and the novel

You must hand in a hard copy of your speech or transcript on the due date. Videos and podcasts must be submitted on the due date in a file format compatible with all school computers. Check this before you hand it in. Speech presenters, keep a hard copy for yourself.



Year 10 Speaking Task Marking Criteria

Student: _____ Class: _____

Criteria	Marks
<ul style="list-style-type: none">• Skilfully delivers an engaging presentation utilising tone, eye contact and gestures• Demonstrates a skilful understanding of the influence of the contextual issue on both the novel and their understanding of the issue/text• Demonstrates skilful control of language and structure appropriate to audience, purpose, context and selected form	A 13–15
<ul style="list-style-type: none">• Effectively delivers an engaging presentation utilising tone, eye contact and gestures• Demonstrates an effective understanding of the influence of the contextual issue on both the novel and their understanding of the issue/text• Demonstrates effective control of language and structure appropriate to audience, purpose, context and selected form	B 10–12
<ul style="list-style-type: none">• Presents a sound presentation which utilises tone, eye, contact and gestures• Demonstrates a sound understanding of the influence of the contextual issue on both the novel and their understanding of the issue/text• Demonstrates adequate control of language and structure appropriate to audience, purpose, context and selected form	C 7–9
<ul style="list-style-type: none">• Attempts to present a presentation but may be inconsistent in their use of tone, eye contact and gestures• Demonstrates a developing understanding of the contextual issue and its influence on the novel• Demonstrates limited control of language and structure with limited appropriateness to audience, purpose, context and selected form	D 4–6
<ul style="list-style-type: none">• Attempts a presentation• Elementary exploration of the contextual issue• Demonstrates elementary control of language	E 1–3

Comment:
