

## ASSESSMENT TASK

### Year 10 English Stage 5

<b>Task No:</b>	2	<b>Task Type:</b>	In class essay
<b>Task Weighting:</b>	15%	<b>Due Date:</b>	Period 1, Friday 1 June 2018 If you know you will be away, please see your teacher to complete the task before this date

### Outcomes Assessed

#### Syllabus Outcomes:

A student:

- EN5-3B selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning
- EN5-6C investigates the relationships between and among texts
- EN5-7D understands and evaluates the diverse ways texts can represent public and private worlds

#### TASK

##### In class essay - examination conditions

*'Fear is a universal human emotion.'* How is this true for your prescribed text?

Discuss this statement with reference to *either* of the texts you have studied in class, 'The Raven' or 'The Walking Dead'.

Word length: 500-600 words

Time: One hour

You will be marked on:

- Essay structure (remember PEEL)
- Language control, vocabulary
- Use of textual evidence

Year 10 English – Assessment Task 4 - Fear Essay – Marking Guidelines

Name: \_\_\_\_\_

Marker: \_\_\_\_\_

	0	1	2	3	4	5
<b>STRUCTURE</b>	Non serious attempt	Essay lacks an effective structure that limits the student’s ability to convey their understanding of the ways in which representations of fear reveal something about the nature of humanity.	Essay includes some, but not all, of the following: introduction which addresses the ways in which representations of fear reveal something about the nature of humanity. Most body paragraphs include topic sentences, elaboration, elementary analysis and linking statements back to the question. Conclusion includes a summary of what representations of fear reveal about humanity.	Essay includes the majority of the following, but may be missing some aspects: introduction which addresses the ways in which selected representations of fear reveal something about the nature of humanity. Most body paragraphs include topic sentences, elaboration, sound analysis and linking statements back to the question. Conclusion includes a summary of what the selected representations of fear reveal about humanity.	Essay includes introduction which addresses the ways in which the two selected representations of fear reveal something about the nature of humanity. All body paragraphs include topic sentences, elaboration, effective analysis and linking statements back to the question. Conclusion includes a summary of what the selected representations of fear reveal about human nature.	Essay includes introduction which addresses the ways in which selected representations of fear reveal something about human nature. All body paragraphs include topic sentences, elaboration, sophisticated analysis and linking statements back to the question. Conclusion includes a summary of what and how these representations of fear reveal something about the nature of humanity.
<b>LANGUAGE</b>	Non serious attempt	Language does not reflect the requirements of a formal essay. Tone is colloquial and there is minimal or no reference to metalanguage.	Language is mostly colloquial or poorly phrased. There is limited use of the metalanguage of form appropriate techniques.	Language is mainly formal but colloquial phrasing or poor phrasing, is noticeable and detracts somewhat from the quality of the response. There is some evidence of the metalanguage of form appropriate techniques.	Language is formal and includes the metalanguage of form appropriate techniques.	Language is formal, shows a high level of sophistication and includes the metalanguage of form appropriate techniques.
<b>UNDERSTANDING OF THE TEXTS</b>	Non serious attempt	Elementary understanding of the ways in which different representations of fear reveal the nature of humanity. It may tend to retell story.	Limited understanding of the ways in which different representations of fear reveal the nature of humanity. It may rely on description of events to support ideas.	Sound understanding of the ways in which different representations of fear reveal the nature of humanity. Soundly references and analyses texts to support ideas.	Demonstrates effective understanding of the ways in which composers have constructed representations of fear in order to reveal something about the nature of humanity through well selected textual references.	Demonstrates insightful understanding of the ways in which composers have constructed representations of fear in order to reveal the nature of humanity through the selection of highly effective textual references.

Comments

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