

ASSESSMENT TASK

Year 11 Textiles and Design (Preliminary)

Task Number: 2
Task Weighting: 30%

Task Type: Textile Project
Due Date: 29 August 2018

Related Core Topic: Design

Syllabus Outcomes:

A student

- P 1.1 Describes the elements and principles of design and uses them in a variety of applications
- P 1.2 Identifies the functional and aesthetic requirements and features of a range of textile items
- P 2.1 Students demonstrate the use of a variety of communication skills, including computer based technology
- P 2.2 Students develop competence in the selection and use of appropriate manufacturing techniques and equipment
- P 2.3 Students manage the design and manufacture of textile projects

TASK:

You are to design and construct a textile item of your choice. Choose wisely to suit your skill level. You are aiming for a quality finish but should also try to extend your current skill base in preparation for the Major Textile Project. **A pattern is essential.**

In addition to submitting your practical work, you must include the following **supporting documentation** in a folio.

- Create a collage of designs and other images that have provided you with inspiration for your project. Explain how two pictures have inspired your choice
- Sketch designs to show design features and labelled
- Analyse your final design in terms of Functional and Aesthetic design
- Analyse your design in terms of the Elements and Principles of design
- Outline the steps involved in the development and management of your project
- Include samples of chosen manufacturing techniques and fabric swatches

MARKING CRITERIA

	Describes the elements & principles of design P1.1	/5	Identifies the functional and aesthetic requirements P1.2	/5	Use of a variety of communication skills P2.1	/5		/15
Outstanding	Students are able to relate the elements and principles of design to their bag in detail.	5	Analyses their bag and clearly explains the aesthetic and functional parts of the design.	5	Creates a collage of design inspirations showing several examples of inspiration. Colour, design, decoration etc. 2 examples have explanations of how this inspired their design. Sketches clearly	5	Analyse Generate Select Evaluate	15-13
High	Students are able to relate some of the elements and principles of design to their bag in detail.	4	Analyses their bag and explains the aesthetic and functional parts of the design.	4	Creates a collage of design inspirations showing several examples of inspiration. Colour, design, decoration etc. 1 example has explanations of how this inspired their design. Sketches clearly show	4	Apply Explain	12-10
Sound	Students are able to relate some of the elements or principles of design to their bag.	3	Analyses their bag and clearly explains either the aesthetic or functional parts of the design in detail	3	Creates a collage of design inspirations showing several examples of inspiration. Colour, design, decoration etc. Sketches clearly show design features and is	3		
Basic	Students are able to relate one or two of the elements or principles of design to their bag in detail.	2	Analyses their bag and explains either the aesthetic or functional parts of the design.	2	Creates a collage of design inspirations showing several examples of inspiration. Colour, design, decoration etc. Sketches clearly show design features.	2	Describe Demonstrate Identify Present	6-4
Limited	Student does not relate their bag design to the elements and principles of design.	1	Mentions aesthetic or functional design	1	Creates a collage of design inspirations showing several examples of inspiration. Colour, design, decoration etc.	1		

Teacher's Comment

MARKING CRITERIA

	Use of appropriate manufacturing techniques P2.2	<i>/5</i>	Manage the design and manufacture of textile projects P2.3	<i>/10</i>		<i>/15</i>
Outstanding	Suitable manufacturing techniques have been experimented with and suitable techniques chosen to complete the bag. Reasons techniques selected are documented clearly.	5	Completes the item to a very high standard. Production steps listed	10-8	Analyse Generate Select Evaluate	15-13
High	Some manufacturing techniques have been experimented with. Some reasons given why techniques selected.	4	Completes the item to a high standard. Production steps listed	7-6	Apply Explain	12-10
Sound	Some manufacturing techniques have been experimented with. Some reasons given why techniques selected.	3	Completes the item to a good standard. Production steps listed	5-4		9-7
Basic	Some manufacturing techniques have been experimented with.	2	Completes the item to a satisfactory standard. Production steps listed	3-2	Describe Demonstrate Identify Present	6-4
Limited	One manufacturing techniques have been experimented with.	1	Completes the item to a basic standard. Production steps listed	2-1		3-1
Teacher Comment						