



## ASSESSMENT TASK

### Year 12 English Studies English for Exploring the Past

Task Number:	4	Task Type:	Creative Writing Portfolio
Task Weighting:	35%	Due Date:	Monday 3 September 2018 Beginning of Period 1 (9:10am)

### Outcomes Assessed

#### Syllabus Outcomes:

A student:

- H1.2 explains the ideas and values of the texts
- H1.3 explains how language and other techniques are used to convey meaning in extended and short texts in a range of forms
- H2.1 comprehends sustained written, spoken and multi-modal texts at an appropriate level to enrich their personal lives and to provide a sound basis for current and future education, careers and citizenship
- H2.3 demonstrates skills in using the language conventions of a variety of textual forms, including literary texts, informative texts and texts for vocational contexts

#### TASK

In this unit we have analysed the ways different media are used in conjunction with language to present life and events from different time periods. Your task is to compose three different pieces of writing that reflect the experiences, beliefs and attitudes of people from different time periods throughout history. You will need to incorporate what you have learned in class and conduct independent research in order to create an imaginative, yet historically accurate writing portfolio. You must aim to attempt three different text types in your assignment. Total word count is 1000 words.

The text types you can choose from include, but are not limited to: wartime letters, newspaper articles reporting on events throughout history, poetry, diary entries, letters to the editor, interviews, battle reports and songs.

Specific examples you could use include:

- a newspaper article describing the events surrounding the assassination of JFK,
- letters written home from a soldier following a battle on the Kokoda Track,
- a poem written by a soldier at Gallipoli,
- a news report describing the discovery of King Tutankhamun,
- diary entries from a soldier following a battle.
- a candid interview with an influential figure from history (ie Hitler, Leonardo Da Vinci)



NAME: .....

MARK: \_\_\_\_/15

### MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"> <li>• Completes three different text types as required</li> <li>• Demonstrates skilful control of language and structure appropriate to audience, purpose, context and selected form</li> <li>• Responses demonstrate skilful editing; limited errors in grammar and punctuation</li> </ul>	13 - 15
<ul style="list-style-type: none"> <li>• Completes at least two different text types required</li> <li>• Demonstrates effective control of language and structure appropriate to audience, purpose, context and selected form</li> <li>• Responses demonstrate effective editing; occasional errors in grammar and punctuation</li> </ul>	10- 12
<ul style="list-style-type: none"> <li>• May complete two of the different text types required</li> <li>• Demonstrates adequate control of language and structure appropriate to audience, purpose, context and selected form</li> <li>• Responses demonstrate adequate editing; some errors in grammar and punctuation</li> </ul>	7- 9
<ul style="list-style-type: none"> <li>• May attempt one of the text types required</li> <li>• Demonstrates limited control of language and structure with limited appropriateness to audience, purpose, context and selected form</li> <li>• Responses demonstrate limited editing; consistent errors in grammar and punctuation</li> </ul>	4-6
<ul style="list-style-type: none"> <li>• May attempt one of the text types required</li> <li>• Demonstrates elementary control of language</li> <li>• Fails to edit own work for spelling and grammar</li> </ul>	1-3
<ul style="list-style-type: none"> <li>• Non attempt or plagiarised</li> </ul>	0

SIGNATURE OF ASSESSOR : .....

DATE: .....

COMMENT:

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