

ASSESSMENT TASK

Course: YEAR 9 ENGLISH
Core Topic: Drama – Context and Conflict

Task Type: Creative Writing
Task Weighting: 25%

Due Date: Thursday 15 November 2018
Period 4 Week 5

Outcomes Assessed:

A student:

EN-3B – selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effect on meaning.

EN-4B – effectively transfers knowledge, skills and understanding of language concepts into new and different context

EN – 7D – demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it.

EN – 9E – purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness.

ASSESSMENT TASK

You will compose a scene for the play you have studied in class. You must use the conventions of the script form. **Conflict must be a key component of your script.**

Your scene can be either:

- An alternate ending scene
- A 'phantom' scene (a scene that explains the action that occurs off stage in a particular part of the play)
- An alternative opening scene for the play

You must have a hard copy of your script to submit on the due date. Electronic copies will not be accepted.

There are three levels to this tasks. You will choose one.

Structured

- Compose a script that uses the **tension/conflict** of the play you have studied.
- Your script must use the elements and conventions of the script form.
- Your script must include:
 - a title,
 - brief synopsis,
 - cast list, brief one sentence character description,
 - **20-30 lines of dialogue** and
 - stage directions to set your scene, including costuming, props, lighting and sound.



Core

- Compose a script that manipulates the **tension/conflict** of the play you have studied.
- Your script must use the elements and conventions of the script form.
- Your script must include:
 - a title,
 - brief synopsis,
 - cast list, brief character description,
 - **30-40 lines of dialogue**, and
 - stage directions to set your scene, including costuming, props, lighting and sound.

Extended

- Compose a script that manipulates the **tension/conflict and language** of the play you have studied in class.
- Your script must **use the elements and conventions of the script form**.
- Your script must include:
 - a title,
 - synopsis,
 - cast list and character description,
 - **40-50 lines of dialogue**. Your dialogue must incorporate the language of the play you have studied; and
 - stage directions to set your scene, including costuming, props, lighting and sound.

KINGSCLIFF HIGH SCHOOL



ACHIEVEMENT THROUGH ENDEAVOUR

Name: _____ Marker: _____ Mark: /25

Extended	A 13 – 15	<ul style="list-style-type: none"> • Skilful understanding of the elements and conventions of script writing and the application of language conventions of the script studied in class. • Demonstrates an insightful understanding of the context, action and ideas (purpose) of the scene • Demonstrates a skilful understanding of how tension and conflict are constructed and how this is linked to purpose
	B 10 – 12	<ul style="list-style-type: none"> • Effective understanding of the elements and conventions of script writing • Demonstrates an effective understanding of the context, action and ideas (purpose) of the scene • Demonstrates a comprehensive understanding of how tension and conflict are constructed and how this is linked to purpose
Structured and Core	C 7 – 9	<ul style="list-style-type: none"> • Sound understanding of the elements and conventions of script writing • Demonstrates an understanding of the context, action and ideas (purpose) of the scene • Demonstrates an understanding of how tension and conflict are constructed
	D 4 – 6	<ul style="list-style-type: none"> • Developing understanding of the elements and conventions of script writing • Demonstrates a developing understanding of the purpose of the scene • Attempts to construct tension and conflict in the scene
	E 0 – 3	<ul style="list-style-type: none"> • Limited understanding of the elements and conventions of script writing • Demonstrates little or no understanding of the purpose of the scene • No attempt made to construct tension and conflict in the scene

Comments: